

**Karen Izaguirre**  
SAG/AFTRA  
[k.izaguirre@gmail.com](mailto:k.izaguirre@gmail.com) / 201-456-1591

Height: 5'4"  
Weight: 115 lbs  
Hair: Brown  
Eyes: Dark Brown

**Television**

|                                |         |                                 |
|--------------------------------|---------|---------------------------------|
| Special Ops: Lioness           | Co-Star | Paramount+/Dir. John Hillcoat   |
| FBI                            | Co-Star | CBS/Dir. John Polson            |
| Law and Order: Organized Crime | Co-Star | NBC/Dir. Fred Berner            |
| Heavy Hitters                  | Co-Star | Gemelli Films/Dir. Candice Cain |

**Film**

|                 |            |                          |
|-----------------|------------|--------------------------|
| Maybe We Should | Supporting | Dir. A.J. Tesler         |
| Hit Me*         | Supporting | Dir. Antonello Velez     |
| Manolita**      | Supporting | Memorable Pictures       |
| Di's Decision   | Lead       | Szymon Say'z Productions |
| Sunset          | Supporting | Nick Escobar Films       |
| Dead to Rights  | Lead       | Wonder Studios           |
| Soñadora        | Lead       | 32 Keys Productions      |
| Lies            | Supporting | Dir. Gabriel Sonders     |
| Lotto Love      | Supporting | Ted TV Productions       |

**Commercials/ Industrials/ Print**

*\*Conflicts Upon Request*

*Commercial Directors include: Tom Hooper, Anthony Pham, Matthew Dillon Cohen, Thor Raxlen, Steve Giral, Elle Ginter, Francisco Gurati, Brig White, Steven Tsuchida, Sasha Levinson, Michael Cogliantry, Rob Feng, Ryan Johnson, Gavin McInnes, Jonathan Yi, Michael Somoroff, Chris Bean, Don Rase, Rob Solsberg, Marilyn Agrelo, Adam Goldstein, Chris Del Sordo, Mikon Van Gastel, Allan Charles*

**Training**

Conservatory Training: William Esper Studio NY, Terry Knickerbocker  
Scene Study: Stella Adler Studio of Acting NY: John Korkes and Antonio Merenda  
On Camera/TV Film: Jamie Carroll (on-going), Lorrie Odom, Peter Miner, Bill Hopkins, Jeffrey Zeiner  
Dialect Coach: Paula Vanlandingham (Accent Colors Dialect Coaching)  
Cold Reading and Audition Technique: Karen Kohlhaas  
Private Coaching: Jamie Carroll (on-going), Lorrie Odom and Kazandra Santana (Line Runner Tapes)  
Monologue: Paul Foquet and Jeffrey Zeiner  
Commercial: Killian's Commercial Workshop and Barry Shapiro (Commercial Improv)  
Voice Over: Paul Liberti

**Education**

Rutgers, The State University of New Jersey-New Brunswick  
B.A., Double Major: Economics and Psychology

**Special Skills**

Completely fluent in Spanish, Spanish dialects (Puerto Rican, Mexican, Cuban, Dominican), NY/NJ accent, Endurance sports (marathons, triathlons), tennis, yoga, pilates, aerobics, teleprompter, public speaking, valid passport/license, good with kids and animals

***\*Official Selection:*** Chelsea Film Festival, Austin Film Festival, SModcastle Film Festival

***\*\*Official Selection:*** Salento International Film Festival, CICFF, Mexico International Film Festival (Gold Palm Award)